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UMSL offers help to Katrina victims

UNIVERSITY OF MISSOURI - ST. LOUIS

Express Scripts will move HQ to UMSL

BY BEN SWOFFORD
News Associate



Mike Sherwin/The Current

Missouri Gov. Matt Blunt and St. Louis County Executive Charlie Dooley check out UM-St. Louis T-shirts given to them by student government representatives, at a press conference Tuesday announcing that Express Scripts would anchor a proposed business park on the UM-St. Louis campus.

Students in the health care, science, business and Internet technology fields will soon have an unprecedented opportunity to work and research with a Fortune 500 company. Express Scripts Inc. announced at a press conference Thursday they will place their world headquarters on the UM-St. Louis campus in March 2007.

"We are here to talk about something that is much bigger than a building and more meaningful than a relationship," Larry Zarin, vice president of marketing and corporate communications from Express Scripts, said. "It will outdistance the benefits that brick and mortar can bring. And that is what really excites us about this opportunity."

On hand for the announcement in the Century Rooms of the Millennium Student Center were Missouri Gov. Matt Blunt and St. Louis County Executive Charlie Dooley.

Express Scripts will be the first company in the state to qualify for tax incentives under the Quality Jobs Act signed by Blunt, which became effective Aug. 28.

Missouri was in considerable competition with other states to retain Express Scripts, currently headquartered in Maryland Heights. Recently, the choice had been narrowed to the Metro East and Missouri.

Retaining Express Scripts became a main priority for Blunt and Dooley, making it the poster child for the Quality Jobs Act, since Express Scripts began shopping for new headquarters.

"This is an historic day for this

campus and a great day for this county, the region and our state. I am quite excited to see a good Missouri employer stay in Missouri," Blunt said. "The public-private partnership that will exist here on the UMSL

campus truly can be a model for the rest of the country. It is a testament that the Quality Jobs Act works."

Under the act, a company must meet minimum new job creation thresholds, provide basic health care

coverage for employees and pay half of costs while meeting the average wage in the county. For meeting the requirements, the company will receive a million dollars annually in tax credits and incentives estimated at

\$7.5 million for creating new jobs, totaling an estimated \$12.5 million in tax breaks in the next five years.

see EXPRESS SCRIPTS, page 12

Chancellor applauds enrollment, Katrina efforts in address

BY BEN SWOFFORD
News Associate

At his annual State of the University address, UM-St. Louis Chancellor Tom George applauded a new partnership with Express Scripts Inc., increased enrollment and efforts by UM-St. Louis in helping Hurricane Katrina victims.

The address, held in the Century Rooms of the Millennium Student Center on Thursday, focused on the positive changes on campus last year.

"[This partnership] is a key component of the UMSL action plan and master plan," George said. "This is a land grant university. [Express Scripts] values align perfectly with a land grant university."

The partnership, announced earlier in the day and which Missouri Gov. Matt Blunt attended, is the relocation of the Express Scripts headquarters in Maryland Heights to a new business park to be built by March 2007 on the northwest side of campus.

The move represents the first time a Fortune 500 company will locate its headquarters in a public university. The partnership with the second largest company in Missouri will provide opportunities for students to work and study in a real world business environment.

Creation of the business park would include a large east-west road connecting Hanley Road to the University and the relocation of the baseball field, which is currently not regulation size, George pointed out.

The chancellor was also proud of enrollment increases over the last year. Enrollment increased from 15,500 students in 2004 to 15,900 in 2005.

Freshman yield, or percentage of freshmen who graduate from UM-St. Louis, increased 11 percent to 49 percent. Freshmen enrollment numbered at 521 students, a 21.7 percent increase from 2004.

George credited the increase in enrollment to an increase of \$3 million in scholarships for students. UM-St. Louis raised \$850,000 for endowed need-based scholarships that were matched dollar for dollar by the University of Missouri Board of Curators. The University also spent \$1.5 million on additional scholarships.

"We are making a significant commitment, one of many such commitments I hope we can make in the future because our students need and deserve this support," George said.

George thanked the UM-St. Louis student body for their response to Hurricane Katrina and announced his

tuition waiver program for student victims of the hurricane. As of Thursday, UM-St. Louis has enrolled 71 displaced students whose universities and colleges were closed because of Katrina.

Other highlights of the State of the University address included:

- UM-St. Louis gave out a record number of degrees, almost 150 more than 2004.

- UM-St. Louis, in conjunction with Harris-Stowe University, will provide a new master's degree in education.

- UM-St. Louis received an extra 6 percent in external funding, raising annual external funding to \$25 million.

see ADDRESS, page 12



Mike Sherwin/The Current

Student Nursing Association President Meghan Brohammer (left) looks on as Dean Lucille Travis of the Nursing College fields a question from an audience member. Travis held a question-and-answer forum Tuesday for students to address their concerns about the faculty turnover in the College.

Student nurses voice unresolved concerns

BY KATE DROLET
Managing Editor

While Nursing Dean Lucille Travis managed to fill vacated faculty positions early this semester, students have concerns about the dean's replacement choices.

Nursing students, former and current nursing faculty, and University administrators gathered Tuesday to discuss these issues in a question-answer forum.

Jennifer Russo, senior, nursing, fielded the first question. "In speaking with you, you didn't seem very concerned regarding the recent faculty turnover," Russo said. "I want to know your thoughts or your feelings regarding the fact that faculty who left had over 160 years of experience [combined]."

Travis replied, "I was saddened by

the fact that they left. There's quality in all the faculty that we have. But I want to say that what's most important is that the faculty who remained are dedicated to working with you as students and providing a quality program. Would I have preferred that they didn't leave? Yes. However, that's a choice that they made."

When asked about the circumstances surrounding the significant faculty turnover, the dean explained, "I was charged with [the chancellor's action plan goals] when I came. My responsibility was to lead the college in addressing those goals."

"The faculty who were in place were asked to support that vision of the campus and the activities we were putting in place to support [the goals]," Travis said. "My ideas aren't unusual. They weren't new. Every college had been asked to respond to those particular action plan items. No college was expected to remain the

same. They were asked to make progress to address those goals. ... Those are the expectations I had for faculty."

While employee privacy policy prevented her from sharing the exact reasons for the turnover, the dean said the presence of a new chancellor, new provost and new dean inevitably caused changes in expectations and that some faculty were "not comfortable" with those adjustments.

In addition to lingering concerns regarding the turnover, students also expressed dissatisfaction with the quality of education they received from certain new instructors.

"I want to graduate here, but I don't feel like I'm a priority anymore," Sarah Brophy, senior, nursing, said.

see NURSING STUDENTS, page 12

Student attempts to recruit 1,000 for hurricane relief effort.

BY MELISSA MCCRARY
Features Editor

One UM-St. Louis student, who has lived a life of helping others, is desperately determined to organize a student service mission to provide assistance with relief efforts.

Jason Ragland, senior, communication, is hoping to get 1,000 students to be able to travel to Memphis, Tenn. to help the 10,000+ people who have been displaced from their homes.

Ragland said that she grew up with her parents, who were full-time missionaries and that her cousin's family was forced to relocate because of the storm. Having grown up in a household where community service was extremely important is one reason she is motivated to help the victims.

"When I first heard about the disaster it caught my heart. I tried calling different national organizations to volunteer with and some said that you have to be Christian or have certain requirements," Ragland said. "Some have different standards, but I have had many different ethnic groups and religious groups of students who have expressed their concerns with helping."

Ragland said that people should not judge others who simply want to help make a difference.

"In the beginning, I wanted to help, but I didn't have that much money or anything to donate, so I tried to get as many students from Washington University, St. Louis University and UMSL who were also interested in volunteering work," she said.

Ragland, a former resident of Memphis, Tenn., called various non-profit organizations with which she has worked in the past and ones she knew about from living there.

"Tennessee was very grateful and willing to help me," she said. "I was able to get corporate sponsorships from different organizations that would provide food and housing to the students who would go down there."

Unfortunately, Ragland said she has run into numerous challenging obstacles and red tape that are delaying her proposed volunteer plans.

She said one of the major problems is that many evacuees are stuck in areas all over and away from the rest of their family members.

"The evacuees can't get out. Another problem is that I think that everything in Texas is being mismanaged. FEMA, a federal emergency organization, and other groups working with the survivors are being very slow with helping out those suffering to get back on their feet," she said.

In less than a week, Ragland has created fliers and sent out mass e-mails describing her plans, and over 900 students have already signed up and are ready to get to work.

David Dodd, senior, international business, head of the Student Fees Review Committee and ex-marine who served in Iraq, is one student who is assisting Ragland and trying to get more students to sign up.

see KATRINA, page 9

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Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu.
All listings use 516 prefixes unless otherwise indicated.

Monday

What's in a Pill

Tony Mannino, senior scientist with Mallinckrodt Corp will discuss "What's in a Pill" at 4 p.m. in 451 Benton. The colloquium is free and open to the public. Call 5311 for more info.

Artist to Give Slide Talk

Illinois artist Ron Laboray will discuss his paintings at 12:15 p.m. in Gallery 210. The lecture is free and open to the public. Call 5699 for more info.

Study Abroad Info Session

The Center for International Studies will hold a study abroad info session at 12:30 p.m. in the lounge outside 225 MSC. The session is open to any students considering studying abroad. Call 6497 for more info.

School Supply Drive

Please bring school supplies or money to the bridge from 10 a.m.-2 p.m. every day now until Sept. 30 to help assist children that were victims of Hurricane Katrina so they can begin school again here in St. Louis with supplies.

Tuesday

Drive Safe, Drive Smart

Come by the MSC 2nd floor from 10-2 p.m. to find out why other Missouri college students are choosing to make safe and smart decisions while driving every day. You could win a car safety kit worth \$50 or a year of AAA membership. Call 5414 for more info.

Meet the College of Business Administration

An informal networking session will be held from 2-4 p.m. in the Pilot House. Information on many business student organizations will be available. Free refreshments will be provided. Call 416-4720 for more info.

Career Days

Meet with many employers from 11a.m. to 3 p.m. to discuss career options & employment opportunities. This event is free and open to UM-St. Louis students and alumni only. For more info contact Career

Services at 5111.

Wednesday

Chamber Music Concert

Twelve musicians along with the UM-St. Louis Percussion Ensemble will perform works of living women composers. The concert is free and open to the public. Call 7776 for more info.

Volleyball and Ice Cream

Come by the Newman Center for some rousing matches of volleyball followed by free ice cream. The games begin at 7 p.m. For more info call Bob or Tracy at 385-3455.

Friday

Greek Author to read, sign books

Harry Mark Petrakis will read from and sign several of his books at 7:30 p.m. in Century Room C in the MSC. A selection of his books will be available for purchase.

International Business Club

This year's first meeting of the IBC will be at 4 p.m. on the 13th floor of the SSB tower. Food will be provided free of charge.

Documentary Screening

The Illinois State University Innocence Project, working with Kristopher Racine has produced the film "Matter of Innocence: The Story of Dale Helmig," which will be shown in the Lee Theatre at the PAC at 4pm. The event is free and open to the public. Call 5921 for more info.

International Friendship Gathering

Free dinner, games, discussion. "Your first impression of America," meets at #2 Greendale Dr., within walking distance of campus, or call 727-7388 for a ride.

Free GMAT practice

Last day to sign up for free practice GMAT exam. Exam will be Monday, Sept. 19 at 6 p.m. in 413 Clark Hall. Call 1-800-KAP-TEST or go to kaptest.com/gmat to register.

Mon Sept. 19

17th annual Primm Lecturer

The department of history at UM-St. Louis is sponsoring a lecturer on Theodore Roosevelt and his innovative approach to leadership in the era of the St. Louis Worlds Fair at 7 p.m. at the Missouri History Museum. Admission is free. Call 746-4599 for more info.

Testing for Intensive Spanish

In order to be approved for registration in these courses, students must pass a general language aptitude test. This test is administered by the department and determines an individual's ability to recognize language sounds and forms and memorize them quickly. To register for the test call the Foreign Language Office at 6240. You must register in order to take the test.

Ongoing

Sunday Night Mass

The Newman Center is having Mass every Sunday at 8:30 p.m. at the Provincial House Chapel.

The Current

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Staff Writers

Monica Martin, Tiffany Golatt, NaKenya Shumate, Tiffany Patton, Fran's Lam, Brian Salmo, Zach Meyer, Benjamin Israel, Alberto Patino, Gary Sohn, Laura Ayers, Genelle Jones, Suzanne Roussin

Staff Photographers

Brian Fagnani, Stacey Turner, Halp Carlisle

388 Millennium Student Center
One University Boulevard
St. Louis, Missouri 63121

Newsroom • (314) 516-5174
Advertising • (314) 516-5336

Business • (314) 516-5175
Fax • (314) 516-6811

Email • current@jinx.umsl.edu

website

<http://www.thecurrentonline.com>

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Campus Crimeline

The following incidents were reported to the UM-St. Louis Police Department between Sept. 4, 2005 and Sept. 10, 2005.

Remember that crime prevention is a community effort, and anyone having any information concerning any of these incidents should contact the Campus Police.

Sept. 7, 2005 Stealing Under \$500.00-Fine Arts

A staff member who works in the Fine Arts building reported that unknown person(s) stole the UM-St. Louis Faculty/Staff parking permit from her vehicle.

The vehicle was parked on the parking lot during the day. The stolen permit was entered into the computer system as stolen.

Sept. 7, 2005 Stealing Under \$500.00-Villa Building

A wallet was found in the men's bathroom at the MSC. The wallet was brought to the police station, and contact was made with the owner. When the owner came to the police station to claim the wallet, he stated that some money was missing. The victim was unaware that his wallet was missing, or where he might have lost it on campus.

CORRECTIONS

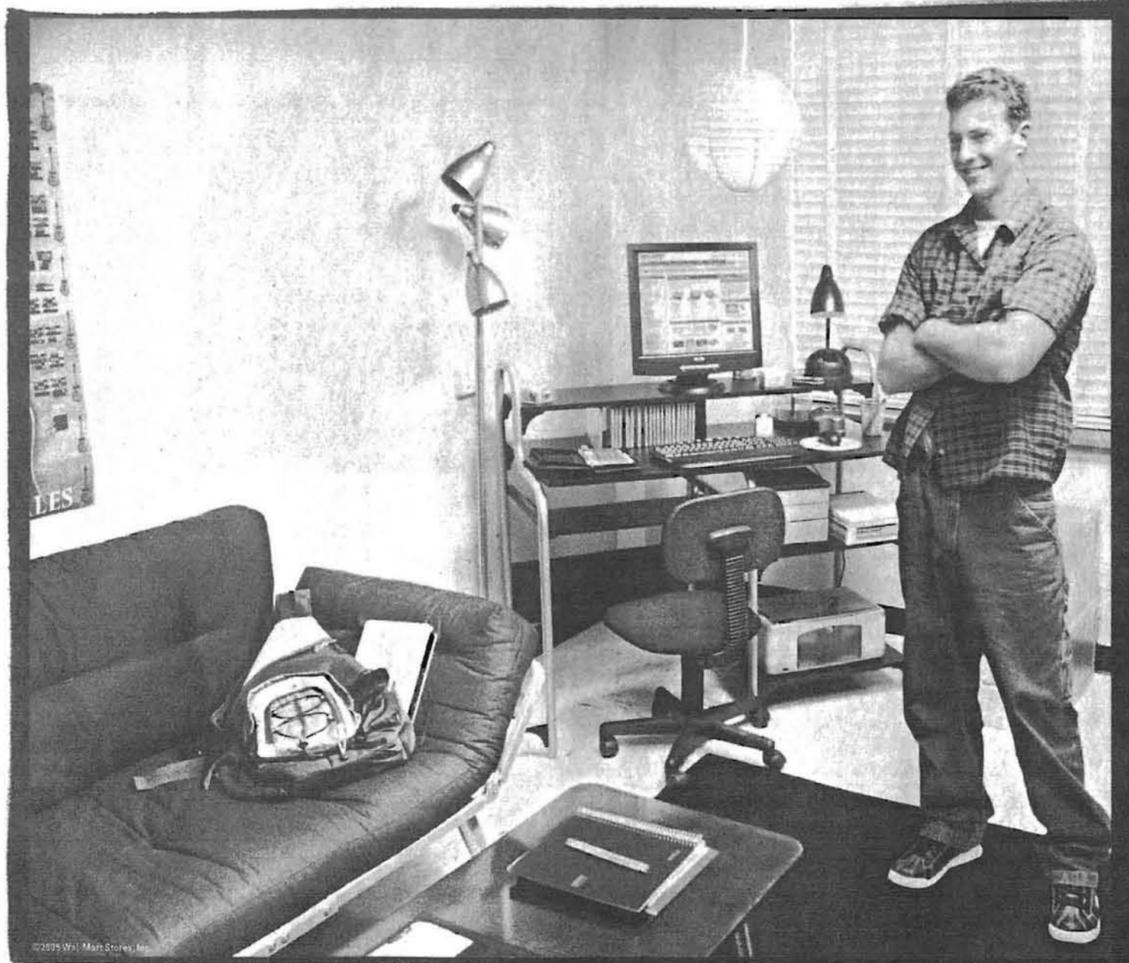
In issue 1158, a pull-quote on the front page story "UMSL responds to Katrina" was misattributed to Chancellor Thomas George. UM-St. Louis Director of Admissions Melissa Hattman said, "This is about doing the right thing."

Please contact The Current at 516-5174 or current@jinx.umsl.edu to report factual inaccuracies, including misspellings of names or misquotes.

HIRING AD REPS

Contact The Current
current@jinx.umsl.edu
314-516-5174

Share your space, but live on your own.



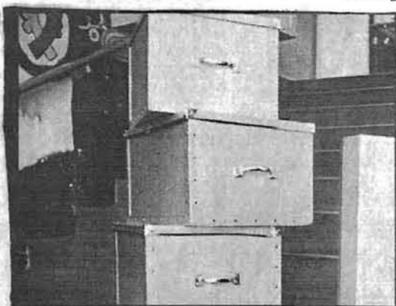
All furnishings pictured are from Wal-Mart.



HP Laptop



Bedding



Storage

Get everything for your dorm room at Walmart.com and still afford tuition.

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Our Opinion

Nursing students deserve better

Sudden changes in department damage student experience



The resignation of one-third of clinical professors, academic and clinical course schedule changes and the lack of time for course preparation puts nursing students at an extreme disadvantage this year.

Although Provost Glen Cope has assured nursing students that all new professors are certified to teach the courses and have esteemed backgrounds, many students worry that the instructors lack a reasonable amount of time to plan for the semester.

Professors normally devote a large part of summer to developing lesson plans, organizing class projects and creating exams, unless they use previous year's plans; however, in this case the new faculty only had a few weeks to prepare for the entire semester.

Students also had strong relationships with the former professors. Regardless of whether a person is a nursing, English or physics student, losing credible teachers who have made lasting impressions will damage a department.

Not only did students have to make adjustments to the new staff, but they were also forced to make arrangements to meet new class schedule times on short notice. This last minute schedule change led to work conflicts, adequate sleep problems and quality childcare issues.

When students brought up these worries in a meeting on Aug. 22, several faculty said students should get used to it, because hospital employment requires flexibility. In a professional workplace, schedules are usually fairly static, and professional managers would announce such significant and permanent changes more than a week before instituting them.

Countless nursing students feel like they are being treated like inflexible whiners. Several students have reported that their individual complaints were met with indifference, hostility and lack of courtesy. Clinical students pay \$150 more per credit hour for a quality education,

and they deserve treatment that respects their desire to learn and succeed at this institution.

To its credit, the Student Affairs office has made an effort to hear and resolve student concerns. The vice provost of Student Affairs, dean and faculty have met twice with students and discussed possible solutions to problems.

The College of Nursing faces many challenges over the next year, including stabilizing faculty employment, maintaining the college's reputation and convincing students that they are priorities. Hopefully it will rise to the occasion and change the negative tone it has set this year.

Staff Viewpoint

Cardinals are pricing ordinary fans out of the game

I'm a baseball fan and enjoy going to Cardinals games. But I fear that I won't be able to attend anymore.

Why? You see, I don't usually plan on attending games too far in advance. And with the new, smaller stadium opening next year, I'm afraid I won't be able to get in. There won't be enough seats.

According to an Aug. 18 article in the "St. Louis Business Journal," the Cardinals had already sold out 30 games by that time and had already sold more than 40,000 tickets for every remaining game.

The capacity of the new ballpark: 46,000. The capacity of the soon-to-be torn-down ballpark: 50,345.

The average attendance at Cardinals 2005 home games against the Braves, Red Sox, Cubs, Yankees, Giants and Nationals all exceeded 46,000.

In other words, some fans who could have gotten in this year won't get in next year.

Why build a stadium with fewer seats? Cardinals management said the team needs more revenue. More revenue from fewer seats means more luxury boxes. More luxury boxes means fewer seats for the ordinary fan.

I worked on the petition drives to force the city and county governments to have voters decide whether to use taxpayer money to build professional sports stadiums. While petitioning in Kirkwood, I met a woman who said her father has been a season ticket holder for the Cardinals for 20



BY BENJAMIN ISRAEL
Columnist

years. But next year he will have to give up his season ticket because he cannot afford to buy a personal seat license. She said her father was heartbroken.

When I was a child in New York, you could buy a bleacher seat in Yankee Stadium for 75 cents. Now the cheapest seats at Busch are \$12, bleachers and standing room tickets are \$16.

Attending major league baseball games is not an inexpensive night out for the average Joe or Jane anymore. Rather it's the kind of thing that makes me wonder, "Can I afford this?"

Sure, I can catch some games on television—nearly all of them if I pay for cable or satellite television.

But it's not the same. For example, at a Cardinals game a few years ago, I saw Brian Jordan hit a home run to dead center field. It hit the wall behind the shrubbery with a loud thud and caromed back onto the field. I'm sure the experience wasn't the same

at home. That's a memory that will stay with me the rest of my life, like my childhood memory of a Mickey Mantle home run that was still rising when it hit the front of the upper deck.

At Busch Stadium, I can go to a game alone and become instant friends with the people sitting near me. The camaraderie is a big part of the ballpark experience. I've even had a good time sitting next to Cubs fans.

In addition, starting next year it will be harder to listen to games on the radio.

I lived in Kansas City for four and a half years in the 1980s, including during the 1985 World Series. I caught Cardinals games on a dawn-to-dusk AM radio station and on clear-channel KMOX when that station went off the air.

Any Cardinals fans in Kansas City next year will be out of luck during night games unless they have the money for a special satellite television package deal or for XM satellite radio.

Do I detect a trend? Are the Cardinals writing off the fans with the least money?

Note: If I have any fans out there and they are wondering why I'm not writing about something more important, like Hurricane Katrina, the answer is I have nothing original to say about it. I recommend looking up Paul Krugman's column. It's on the web at www.pkarchive.org. It's the Sept. 5 column called "Killed by Contempt." I can't do any better than that.

Everybody needs a little feedback

One thing I've learned as editor is that the number one request from staff members—besides raises and free massages—is feedback on their work.

Whether photos, articles, design or advertising campaigns, it seems there's a universal desire to hear what you've done well and what you should have done better.

The other thing I've learned is that there's rarely enough time give writers, photographers and designers the feedback their work deserves.

So, since the University's deans have taken a cue from Vice Provost Curt Coonrod's open student forum, "Coffee with Curt," and created their own version: "Dean's Day," I figure I ought to join the bandwagon—and solicit some feedback of my own.

As editor of the campus paper, I'm constantly seeking feedback—from people in the hallways and elevators, students in class, and fellow staffers at the paper.

Most often, the feedback is critical, but whether it's positive or negative, it's all therapeutic.

It's nearly impossible to objectively critique your own work. I learned that lesson in the photo darkroom. After staring at an image in the subdued darkroom lights, after hours of making minute adjustments to get the perfect exposure, contrast and cropping, the work takes on a life of its own.



MIKE SHERWIN
Editor-in-Chief

The hours of effort put into the finished product cloud over the ability to step back and look at the image created with an unbiased eye.

While the average viewer might notice that the image is really painfully boring, I, who have just pored over the same picture, can only see the hours spent in a darkened room with the pesky, odorous chemicals that it took to create the picture. To me, it's a labor of love.

So, we all need feedback. Otherwise, we're so indelibly tied to our labors that we miss the overall picture, and the average person's perspective.

Where is this going? Well, just like the rest of the staffers who look to me for feedback on their work, I'd like to hear what you have to say.

Everyone that attends classes at UM-St. Louis pays about seven cents towards each issue of *The Current*.

Although I'm not a mathematics major, I estimate that means I owe you about three and a half times the time it takes to get your two cents in.

Okay, that was cheesy. But, I'm sincere. If you've got something to say: comments, complaints, criticism, callous indifference. Compliments, even.

Whatever you have to say, I'd like to hear it. So, feel free to call, come by or email. I'll be listening.

Call 314-516-5183, email: current@jinx.umsl.edu or come by 388 MSC.

Reckless abandon?

Don't forget survivors

Exactly four years ago, the shock had started to wear off. Nausea, fury and an overwhelming sense of hurt hit the country on Sept. 12, 2001 as the smoke cleared. We promised not to forget and vowed that America would walk away from the rubble stronger, united.

We resolved to never let destructive hatred shake the United States again.

But four years later we doubt all military action, badmouth any offensive decisions and blame terrorism on everyone but the terrorists.

Today Americans feel sick, angry and we ache, but for a different reason. We have vowed not to forget the Hurricane Katrina victims and survivors, and we've united to breathe life into what's left of the destroyed cities and lives.

Let's not lie to ourselves. As soon as the next national tragedy hits this country, the majority of Americans will forget about Katrina, just as we've pushed Sept. 11 to the back of our minds. Just as we've let the soldiers in Iraq, Afghanistan and Kuwait fade from the forefront. Just as the tsunami disaster memories have faded into a distant shadow of despair.

As a nation, we're incredibly generous and compassionate during a crisis. Over the long haul, though, our outpouring of assistance trickles and we end up feeling good about ourselves while survivors struggle to clear the

remaining rubble once help has gone.

We need to stop abandoning victims as soon as the media moves on. Survivors don't disappear, and treating them as such is insulting.

I'm not trying to sound superior or exempt, because I've been guilty too. We could sit around and finger-point forever, but while we try to place blame, people suffer. They need us.

Don't just volunteer during the holidays and after tragedies. The Red Cross needs blood all year long. Homeless shelters need food 365 days a year. Disaster victims need help long after the flames have died down and the storm has moved on.

Keep collecting money and supplies as we pull through Katrina's aftermath. Remember Sept. 11 every single day. Send soldiers care packages through the USO. Help Sri Lanka and other tsunami-affected areas rebuild. Cut this out and stick it to your fridge, write yourself a note, tattoo it to your forehead - just don't forget.

Remembering hurts, and most people don't forget on purpose. It hurts to think about the twin towers, brave airline passengers, suffering families, hurricane devastation, broken homes, deployed soldiers, tsunami destruction and the weight of sorrow.

But forgetting isn't fair. It dishonors those who fought, those who lived and those who lost.



KATE DROLET
Managing Editor



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LETTERS

MAIL
The Current
388 Millennium Student Center
1 University Blvd.
St. Louis, MO 63121

FAX
314-516-6811

E-MAIL
current@jinx.umsl.edu

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Under Current

by Kevin Ottley
Photo Associate

What events should UMSL sponsor to aid Hurricane Katrina survivors?



Bret Morrison
Freshman, Undecided

I like the fact that we are admitting students. I think we should also donate clothes and perhaps have a canned food drive.



Marlon Mitchell
Senior, Computer Science

I'm satisfied with the events that we are promoting, although I think they should be more publicized so people know what's going on.



Lisa Vehige
Sophomore, Psychology

I was running the other day and thought that UMSL could organize a Runathon/Walkathon to raise funds. It could be sponsored by a couple businesses and everybody gets a t-shirt...



Rachel Ryan
Sophomore, Nursing

UMSL should sell bracelets to everyone like the Live Strong bracelets. They should be Mardi Gras colored - green, yellow and purple - and say St. Louis will host Mardi Gras for you.

Science Column

Hurricanes are howling more than ever

"If the levee breaks, got nowhere to go" is the lyric to an old blues song. The blues are apt for New Orleans in the wake of Hurricane Katrina.

With the tragedy of New Orleans still unfolding and Hurricane Katrina's devastation spread across the Gulf Coast, let us take a look at hurricanes.

First, it must be noted that the tragedy of New Orleans is due much more to the failure of government agencies, in being prepared and organized, and in response before and afterwards, than the hurricane itself. New Orleans officials warned the feds about the levees and the fact that portions of the city are below sea level is well known.

We have had some bad experiences with hurricanes in recent years. Last year, hurricanes hit Florida one after another. This is not likely to be a one time occurrence. Increasing

hurricane strength and frequency is most probably part of a long standing 60 to 70 year cycle. We moved from the quieter 30 to 40 year end of the cycle starting in about 1995. Global warming may also be contributing to this as well. A study published in the science journal "Nature" this August tracks an increase in sea surface temperatures and its links to hurricane formation and strength. We will return to this in a minute but let us look at ocean circulation and hurricane formation first.

A hurricane is a train that is powered by heat from warm surface tem-

peratures in the ocean. The increase in hurricane formation is linked to the acceleration of Atlantic Ocean circulation, the thermohaline circulation. This is one of several world wide ocean water conveyor belts that circulate water from the tropics to the polar regions and back, driven by the different densities and salinity of warm

and cold water. In the Atlantic, surface water is warmed in the tropics but is pulled north along the U.S. east coast by the sinking of cooling, denser waters off the Canadian coast. Colder water is denser than warm, and so as the waters are cooled by cold winds blowing off Canada, the colder water sinks and pulls more warm water from the south to the surface. The colder water flows back south, where it can be warmed again and moves to the surface as it warms.

What drives this cycle is the sinking cold water off the Canadian coast. In recent years, cold winds blowing off Canada have been colder and blown stronger, so water cools and sinks faster. This speeds up the cycle, distributing more warm water off the East Coast.

Hurricanes are a severe tropical storm. They form in the North Atlantic, the South Pacific and the part of the Northeast Pacific. In other parts of the world, similar severe tropical storms are called typhoons, cyclones, or cyclonic storms. Warm surface water, moisture and light winds lead to hurricane formation. Surface water temperature must reach 80 degrees for a hurricane to form. The storms circulate in a counterclockwise direction around a calm eye, and when wind speeds reach 74 miles per hour, the storm is classified as a hurricane. Hurricanes gain



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

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The Rogue Librarian

This week: Beer, books and Abbie Hoffman

BY RALEIGH MUNS
UM-St. Louis Reference Librarian

So why don't libraries, including those at UM-St. Louis, purchase copies of Abbie Hoffman's famous 1971 work "Steal This Book"? I'm imagining a loud chorus of readers immediately snorting "duh."

Luckily, since UM-St. Louis is part of a larger consortium of libraries, you can use the MOBIUS online catalog to check if one of 57 other institutions in the state owns it.

Central Missouri State is the single MOBIUS owner of a copy and by clicking on the online catalog's "Request" web link you can have it delivered to good old UM-St. Louis in about three days. Unfortunately, CMSU's copy of "Steal This Book" has been stolen.

I didn't make that up. The libraries recently had a contest to come up with an official motto. I submitted "Don't be a schnook. Don't steal that book!" Alternatively, I suggested "Redding and riting are gud" which I thought was pretty funny.

Neither motto was accepted by the Dean of Libraries, who is responsible for keeping flaky librarians in check (she does). I think the eventual winning motto was something like "Knowledge is Good," which is also the motto of Faber College, alma mater of one Bluto Blutraski of "Animal House" fame.

Many of my suggestions here in Library Land are routinely quashed, such as an annual attempt to turn the space beneath the glass pyramid at the Thomas Jefferson Library into a pub.

Alternatively, I've suggested that the library turn the reference desk into a bar, where librarians can dispense wisdom, assistance and beer. Belly up to the reference desk, ask your questions and place your order (tips accepted). "The Oxford English Dictionary is over in the PE call num-

ber section, and did you want Bud or Bud Light with that thesaurus?"

The Reference Department could finally put its copy of "The New World Guide to Beer" to good use. As a librarian, it's part of my job to research how accurate our reference books are. After gallons and gallons of "research" on my own time, I can certify the author's contention that Belgian-made beers are the best in the world. I am continuing my research, just in case.

Unfortunately, the space behind the Reference Desk is already taken up by computing equipment used to run the Library Research Commons so it is impractical to set up a bar and install a tap and cash register. As for my Pyramid Pub suggestion, in addition to it being politically incorrect to suggest that the libraries should participate in encouraging the use of alcohol in college students, that space is already occupied by the Mercantile Library.

By the way, currently among the many things on display in the Mercantile Library is a Double Elephant Folio of "Birds of America" by John James Audubon.

Sheikh Saud of Qatar bought a copy for \$9 million a few years ago, so don't even think of stealing this book (note: it's impossible to fence a hot copy of "Birds of America").

Head to the Mercantile Library to see what a \$9 million book looks like. It's currently opened to a page with the once thought extinct and recently rediscovered ivory-billed Woodpecker.

My suggestion that it be opened to the page with our beloved bright red cardinal during baseball season has been filed by the administration next to my Pyramid Pub and Reference Desk as Bar suggestions.

One of the reasons "Birds of America" is so huge is because Audubon painted his birds in life size. One word best describes that: groovy.

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ASUM Legislative Internship

Informational Meeting
September 12, 5:00 p.m.
Room 316 Millennium Student Center

Each fall, ASUM selects students from each UM campus to serve as interns/lobbyists at the State Capitol during the legislative session. Interns, registered with the Missouri Ethics Commission, lobby on behalf of the ASUM legislative platform, set by the ASUM Board of Directors. Legislative interns receive six academic credit hours for the experience.

The internship provides students with the hands-on experience of testifying at committee hearings, creating FACT sheets, meeting with legislators to discuss issues, organizing UM students on behalf of issues, writing press releases, researching and much more.

Just stop by 381 MSC if you have questions or contact Thomas Helton at 516-5835 or thomashelton@umsl.edu

The purpose of the Associated Students of the University of Missouri shall be to educate students about the political process; to increase political awareness, concern, and participation among students; to provide the public with information concerning student interests; and to channel student energy and interest in the government process.

UMSL continues supporting Katrina survivors

Former resident, UMSL student shares family's story of coping

BY PAUL HACKBARTH
News Editor

Martha Haug, former resident of St. Tammany Parish, a suburb of New Orleans that sits on Lake Pontchartrain, left her home to enroll at UM-St. Louis three semesters ago.

Now, she wishes she were back in Louisiana to be with her family she left behind.

"I actually came here because I wanted to leave Louisiana for a while because I've lived there all my life," Haug said.

Haug is currently staying with her husband and aunt in St. Louis. A Spanish major, Haug planned on transferring back to Louisiana State University in Baton Rouge, La. this semester. While Hurricane Katrina

did not hit LSU, Haug's application was denied because the university reached its capacity with displaced students filling up courses quickly.

Haug does not have direct contact with her sister, but her mother, who lives in Shreveport, La. has been relaying messages between the two. Haug's sister, brother-in-law and nieces are staying

in evacuee shelters offered by the Red Cross in Baton Rouge.

Haug continues to try to persuade her family to come to St. Louis. "Because of all the evacuees, people were afraid to go anywhere because there were shootings all the time," Haug said.

"She described the conditions that her relatives were experiencing. 'No food, no electricity, no phone. It was like living in the Stone Age. And all this from the natural disaster.'"

Haug explained the state of mind of the residents of New Orleans. She stressed that certain residents had only their house and no relatives to live with elsewhere in the country. "Even though they see that there's nothing left, it's all they have," she said.

She said her family members are out of jobs as their places of work were destroyed. "Every place you've ever known in your life is going to be gone," Haug said. "I don't know what being from New Orleans means anymore."

Haug believes, "the main priority right now is getting their needs met." Haug plans to visit her sister the first chance she gets.

"I don't know what being from New Orleans means anymore."

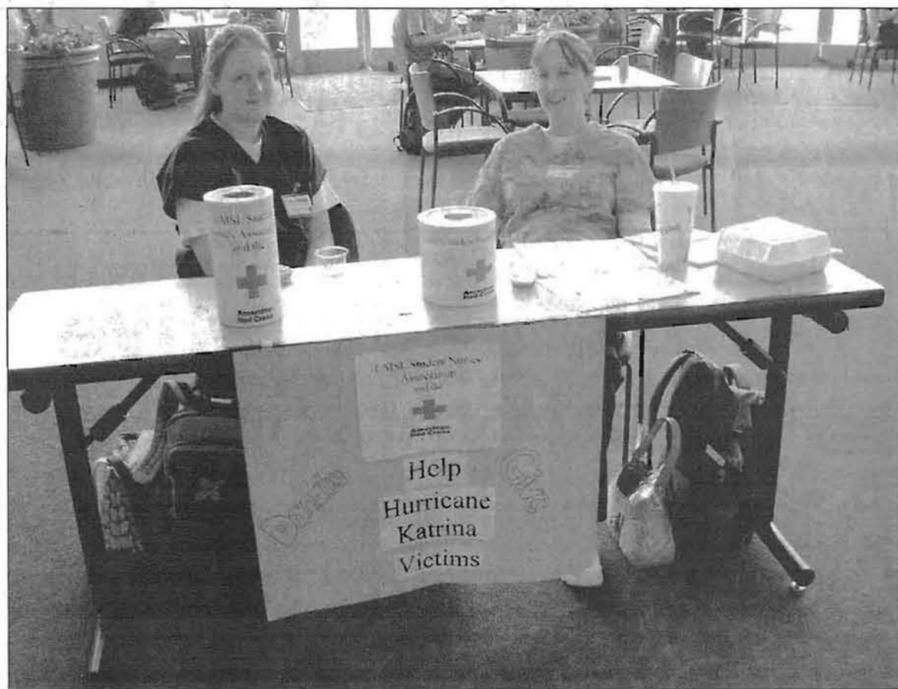
**- Martha Haug
UMSL student and former
New Orleans resident**



Khampha Bouaphanh/ Fort Worth Star-Telegraph-KRT/CAMPUS

Anthony Bondio of Slidell, La., in St. Tammany Parish, a suburb of New Orleans, rests after retrieving some belongings from his damaged house on Friday, Sept. 9. Residents were allowed to return home for the first time in St. Tammany Parish since Hurricane Katrina devastated New Orleans and its surrounding parishes last week. Martha Haug, originally from St. Tammany Parish, said no damage was reported to her sister's house, but her neighbor's house was demolished.

Dollars for Damage...



Kevin Ottley/ The Current

Third semester clinical student nurses Meghan Brohammer and Jessica Suhl do their fundraising part for their association at the base of the escalators in the Nosh Cafeteria, Wednesday afternoon.

Campus organizations mobilize to donate time, money and more

BY MELISSA MCCRARY
Features Editor

All across the United States, thousands of Americans have come together in a time of need. Many people, including UM-St. Louis students have already volunteered their time and have donated money to assist the victims of Hurricane Katrina.

The Catholic Newman Center is one of the organizations at UM-St. Louis that has been working on collecting funds for those who have been in the hurricane.

Tracy Van De Riet, campus minister, said that this special collection has been taking place during their masses. "This is an offertory collection that is happening diocese-wide," Van De Riet said. "The Archbishop requested that all Catholic churches in St. Louis participate in this collection."

Van De Riet said that all students can still give a monetary donation by visiting their table this week in the Millennium Student Center.

"We will be tabling for the Great Getaway event, which is an opportunity for students to get away and have

fun, but we will also have jars where students can drop off donations," she said.

The Student Government Association, the Office of Student Life and other campus organizations are in the process of establishing more relief efforts.

"We booked the SGA Chambers for Wednesday, Sept. 14, at 3:30 p.m. to hold a meeting to discuss what SGA and other organizations can do to help," D'Andre Braddix, junior, criminology and president of SGA, said.

Braddix said that all students from every campus organization and campus club are encouraged to attend.

Numerous fraternities and sororities have held fundraisers, barbecues, car washes, car drives and have volunteered their time with the Red Cross.

Jamie Linsin, advisor of Alpha Phi Omega and psychologist for counseling services said that Red Cross has contacted APO to participate by giving blood.

Melissa Pastorius and Jen Noel, APO co-chairs for fundraising, have planned for other collections.

"We are having a school supply drive, helping to get supplies to stu-

dents who are moving to St. Louis to go to school here," Pastorius said. "All of the supplies will be donated to Circle of Concerns and we also have jars to collect money for the Red Cross."

Bob Engert, vice president of pledge education with Sigma Tau Gamma said that their fraternity has been trying to do as much as they can to help.

"Normally, when we host parties, there is a cover charge, but this weekend we held a can food collection instead," Engert said. "We have been collecting can good items, bottled water, toiletries, raising money and are working on sending used furniture to the Salvation Army."

The Center for Trauma Recovery at UM-St. Louis is offering free therapy and counseling services to victims and survivors.

Sharon Smith, receptionist for the Center for Trauma Recovery said that therapy is free for anyone who has experienced trauma.

People all over the world are mobilizing to bring relief efforts to the victims. UM-St. Louis is continuing to show their support for this disaster.

Communication department offers incentives for students who help

BY MELISSA MCCRARY
Features Editor

Although many students are going out volunteering for Hurricane Katrina relief on their own, the Department of Communication at UM-St. Louis is encouraging their students to volunteer by offering incentives to their grades.

Students who volunteer a minimum of three service hours with United Way, Salvation Army, Better Family Life or Catholic Charities are eligible to receive 10 extra credit points towards their grade at the end of the semester.

The service work would entail students preparing emergency items in preparation for the arrival of displaced victims, who will be receiving services in the St. Louis area.

Leighanne Heisel, Communication Department coordinator of online programs said that most of the web-based courses within the department have instituted some sort of community outreach to help those affected by the hurricane.

Some of the courses offering extra credit include COMM 1135, COMM 2231, COMM 2232, COMM 3332, COMM 3337 and COMM 3395.

Heisel said that over the last few years, she has been very proactive in trying to bring the good will of the students to the St. Louis community and the students in her classes and in the department have completed approximately 1,000 hours of community service.

"The targeted effort to assist the victims of Hurricane Katrina was simply a natural extension of our existing outreach efforts. Whether it is in times of tragedy like this or when everything seems okay, there are always things that must be done," Heisel said. "While some students had already volunteered to help with Hurricane Katrina, this is a nice way to say that we think you're doing the right thing, and we want you to know it. For other students, it is the impetus for them to begin making a personal contribution to the betterment of our community."

Kate Gilbert, senior, English, is one communication student who

took advantage of this opportunity with being rewarded for helping others, on Friday.

Gilbert said that she volunteered at United Way in downtown St. Louis and was welcomed with open arms and immediately put to work.

"What I did was sort through incoming donations of food, clothing, shoes, toys, you name it, there was a bag for it," Gilbert said. "Families who had made their way from the hurricane ravaged areas were coming into the building shopping for items of need on their own."

Gilbert said that she had originally sent in a cash donation, but still wanted to assist and help, so when her communication class began offering students extra credit, she wanted to volunteer even more.

"I am a good student who really doesn't need extra credit, but it was a way to get us out there in the community, helping our fellow citizens," she said.

A letter of verification or an organizational timesheet that shows a student worked for at least three hours must be submitted in order to receive credit.

Counseling offers tips for students left with traumatic feelings after disasters

BY PAUL HACKBARTH
News Editor

Natural disasters, like Hurricane Katrina, can have lasting effects on people both directly and indirectly involved. "Everyone is affected by it in some way," Sharon Biegen, director of Counseling Services at UM-St. Louis, said.

The aftermath of a natural disaster "challenges us in terms of that feeling of vulnerability and the things that we can't control," she said.

While few students have approached Counseling Services so far, Biegen said, students tend to delay their visits to Counseling Services, which they use as a last resort.

Biegen explained the common emotions that new students to the University displaced by Katrina are experiencing. Affected individuals experience shock and numbness first, followed by intense and unpredictable feelings. Affected students often go through stages where they feel they are losing control or feel helpless and undergo a sense of unpredictability or danger.

In certain cases, natural disasters bring up past traumas of students' lives. Certain students may become irritable or develop stress that leads to physical symptoms, like nausea, headaches and

Tips for coping

- Keep things in perspective
- Control what you can
- Find a productive way to help if you can
- Follow a predictable schedule
- Take a break from watching the news

chest pains. Biegen said, often, a disaster worsens cases for students who are already stressed or worried.

She emphasized certain feelings and reactions are normal, "but if [these feelings] continue over a long period of time, [students] might have a problem."

"Some of the things that we did with 9/11 were to encourage people to limit their time watching media coverage and to figure what they can control." She said affected students should develop a predictable schedule and follow it.

She also offered suggestions for UM-St. Louis students to help ease the displaced students' transition to the campus. Being welcoming, approaching them and giving them an opportunity to talk when they want to were ideas,

Biegen noted.

"Not only have their life plans and their education plans been disrupted, but they're coming to a new school. Being welcoming and friendly helps them feel like they have connections here," she said.

Advising has also dealt with affected students. Monica Farrell, senior academic advisor for the College of Business, said about 15 to 20 displaced students came through her office.

"We're finding, as advisers, [displaced students] are taking longer to assist, but we're not complaining about it," she said. Advisers have spent up to an hour and a half with affected students.

Farrell said advisers are helping new students adjust to UM-St. Louis by not asking questions that make the students feel hurt.

She said current students can help the new students catch up in class by lending them notes or including them in study groups. "It really makes them feel like they are part of the school," Farrell said.

"The faculty have also been great at accepting students. One instructor even offered to tutor his new student," Farrell said.

Both Farrell and Biegen stressed that reaching out to new students will make their transitions easier.

SENIOR

EDITOR
MELISSA McCRARY
Features Editor

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Career Days
Sept. 13 - 14

11 a.m. - 3 p.m.

MSC Century Rooms

Meet with local St. Louis metropolitan area companies to discuss career and employment opportunities available. Call Career Services at 516-5111 for more information.

Women Composers

Sept. 14 at 7:30 p.m.

Lee Theater

Twelve musicians and singers will perform at the Touhill PAC in a chamber concert called, "20th Century Living Women Composers." Call 516-7776 for more information.

Justices double as regular students and enforcers

BY PAUL HACKBARTH
News Editor

When Student Court is not sifting through countless parking appeals for students, the justices, both new and old, lead interesting lives outside their positions.

New and returning justices met for the first time this year at Houlihan's Restaurant at the Galleria. Student Court is made up of justices from different backgrounds and lifestyles. The meeting began with an ice breaker where justices introduced themselves.

For instance, Jessica Pierce, an independent study student, enrolled in her first semester here at UM-St. Louis. A transfer from Southeast Missouri State University, Pierce said she wanted to get involved at UM-St. Louis. "I was involved in student government at SEMO, but not in Student Court," she said.

Jason Hancock, like Pierce, wanted to become more involved on campus. Hancock used to play guitar for a former heavy metal band. "I wanted to help the school in a community service manner," he said. "I can't wait to see what's in store," he said, referring to his upcoming term.

David Brown, who was born in Los Angeles, lived in Canada for awhile and enjoys working on cars. Brown wanted to join Student Court because of his interest in criminology. "For me, it follows along with my major," he said.

Student Court justices were elected at the Student Government Association meeting on Aug. 26 for the new academic year.

Three justices and an alternate were selected from the floor. Those members included returning Chief Justice Kit Blanke, senior, English; Justice Mandy Altman, senior, political science, who started her term three weeks

ago; and new Justice Jessica Pierce, junior, business administration. John Barnes, junior, history was elected as an alternate justice.

SGA President D'Andre Braddix then had the responsibility to nominate two justices and one alternate. His selections were returning Justice Bryan Goers and new member David Brown, junior, criminology. Jason Hancock, senior, English, was selected as an alternate.

Braddix said he nominated Hancock because "he was new and wanted to get involved on campus in some capacity. The others expressed interest, and I had no doubt they would do a good job."

During the meeting, Blanke explained the types of appeals student justices would be handling. Blanke noted the most frequent requests that Student Court receive are appeals for students who do not have a parking sticker at all. Students caught without parking passes receive a \$50 fine.

The second most frequent request involves students who do not apply or display their parking sticker properly. Improper display costs the student \$25.

Blanke said justices would be given a certain amount of parking tickets and appeals each time they meet. Blanke said Student Court on average handles about 80 appeals every three weeks. Student justices follow the guidelines of parking and transportation regulations to either accept or deny a student's appeal.

Blanke says students have different, and sometimes imaginative reasons for appealing their parking tickets. "The one I remember the most is a lady said she did not have the money to buy a parking sticker because she had to buy diapers for her baby," he said. Student Court denied her appeal.

Student Court not only handles parking appeals, but also cases involving campus student organizations.



Hal P. Carlisle/The Current



ABOVE:

Student Government Association President D'Andre Braddix (left), Student Court Chief Justice Kit Blanke (center) and SGA Vice President Taz Hossain (right) converse during Student Court's first meeting.

LEFT:

Justice Jessica Pierce (left) and SGA Secretary Tegan Viggers both attended Student Court's first meeting last week.

ISI helps international students connect

BY MELISSA McCRARY
Features Editor

The International Students Inc., an organization which works through Interfaith Campus Ministry, has been providing assistance and distinguished services to international students across the world, including those at UM-St. Louis.

Over 22,000 volunteers dedicate their time helping foreign exchange and international students develop friendships and feel comfortable while living and studying in the United States.

Becky Priest and her husband, Allen Priest, both St. Louis ISI volunteers, recently bought a home located near the UM-St. Louis campus so that more students can become involved with ISI activities and events.

Every first and third Friday of each month, International Friendship Gatherings meet at the Priest's residence at 6 p.m.

Friday Sept. 2 marked the first gathering held this semester.

Along with meeting other students from different cultures, participating in group discussions and sharing diverse stories, the gatherings also provide free dinners.

"The purpose of the gatherings are to provide a friendly place for international students to meet one another and for Americans to help them feel welcome in this country," Priest said.

Besides the International Friendship Gatherings, ISI provides services such as English tutors, sightseeing trips, con-

International Friendship Gathering

Next meeting: Friday, Sept. 16 at 6 p.m.

Location: 2 Greendale Drive

Ride request: 727-7388

Topic: "Your First Impressions of America"

ferences, retreats, international dinners, social activities and online chat forums through various Missouri chapters.

ISI works with international students at Logan College of Chiropractic, St. Louis Christian College, UMKC, Kansas City, UM-St. Louis, Park University, St. Louis Community Colleges, Covenant Theological Seminary, Deaconess College of Nursing, Fontbonne University, Harris-Stowe State College, Maryville University, Missouri Baptist College, St. Louis College of Pharmacy, St. Louis University, Washington University and Webster University.

Dave Greiner, pastor of Chatham Bible Church in Hazelwood, Mo. and former ISI city director, said that the organization is extremely helpful and gives people a greater understanding of different world cultures.

"I worked as the city director of ISI from 1984 until 1990. During those years, I worked at Washington University's campus and at UM-St. Louis," Greiner said. "There were about 200 students involved and who actively participated."

Greiner said that some of the activities held included dinners, friendship partner programs that allowed international students to spend the holidays with American families, driving lessons, providing transportation to places around St. Louis and group trips.

"One year we took a group of students to Chicago and other years we visited the Grand Canyon and Disney World," Greiner said. "Since many students from other countries don't often have transportation, ISI can assist them with their needs."

Greiner said that one of the greatest benefits of the group is the opportunity it provides for him to establish friendships with people all over the world.

"ISI volunteers have the opportunity to connect globally. I still keep in touch with many friends, including three professors from Taiwan, who have visited UMSL," he said.

The current St. Louis ISI city director is Salimon Kendagor from Kenya.

To find out more information about ISI, students can email Kendagor at Kendagors@aol.com or call Becky Priest at (314) 727-7388.

Goal setting can improve finances, professor says

BY BRIAN SALMO
Staff Writer

Personal finance is as unique as the individual behind it. It can be as varied as one person planning for retirement, another purchasing a home or another budgeting for beer. However diverse it may be, using a couple of simple financial tools, students today can plan for a stable financial future.

UM-St. Louis personal finance professor Jesse Swanigan has observed a common problem with young people and their financial matters.

"People don't set personal financial goals," Swanigan said. "They need to do a personal interview and ask themselves what they want."

Swanigan also said that many people have a future lifestyle in mind, but do not have a course of action to reach their dream.

"To be able to comfortably retire, you must start planning now," he said.

Swanigan teaches that creating and following a personal budget is imperative to achieving financial goals. He recommends in a budget to have money automatically deposited into a savings account on a monthly basis.

"If you don't see it, it doesn't hurt," Swanigan said.

Once a savings budget is in place, the next step is to reduce debts.

Swanigan advises people to look at which of their debts has the highest interest rate. That debt should be reduced first. This is done using money from their budgeted savings account.

Another part of personal financial success is an individual's credit. Nearly everybody with a social security number has a credit score that is based on their financial past.

Some factors that influence credit scores include a person opening or closing a credit card, making or missing a payment on that card, signing an apartment lease or having a car loan. In other words, when a person has the option to use an asset before entirely paying for it, his or her credit score is probably being adjusted.

Credit scores are people's financial reputation, and can be either an asset or liability to their character. If a person has a strong credit history, it may allow him access to attractive interest rates for loans on items such as a car or home. On the other hand, if a person has a checkered financial past, it will lead to higher interest rates on loans, assuming they are offered. Moreover, some businesses are even using the credit history of prospective employees as a factor in their hiring decision.

Clearpoint Financial Solutions is a non-profit organization that provides consumer credit counseling.

see FINANCE, page 9

The Intern Diaries

Life in the Big Apple isn't always peachy keen

Editor's Note: Former staff writer Gary Sohn left UM-St. Louis for an internship with NBC Sports in New York City. His 'Intern Diaries' column chronicles his experiences working in show business and his personal meditations on growing up in Missouri and adjusting to life in the Big Apple.

Broke and broken down, I was plagued by my unfortunate financial situation, news of my Aunt Ginger's possible colon cancer, a letter from my mother, whom I had not heard from in nearly a decade, and the continuous personal attacks from my boss, Cheese Stick.

Life's burden grew heavier. The unstable emotions strained my brain and made my heart palpitate excessively. I considered doing something I've heard everyone considers at least seven times during their lifetime.

I often see newspaper articles about people throwing themselves onto tracks as a train hurtles toward

them. After reading these horrifying stories, I wondered what made them do it. Why would they hit the "power" button on the game of life before finishing their level? Were they frustrated about not getting enough points to buy that new piece of armor or sword that they wanted? Were they low on energy and figured that they would not make it to the end anyway? Did they get frustrated because they were unable to figure out the path or secret to completing their level? Or, were they just dissatisfied with the character they were given and decided to hit the "reset" button, hoping to start on a better level with another character?

I contemplated hitting the reset button.

I should be happy living in New York working at NBC, right? After all, I always wanted to be on television.

Shows like 'Family Ties,' 'Growing Pains' and 'Silver Spoon'



GARY SOHN

New York Correspondent

draw me in as a child because characters always respected each other's rights. They stuck together with unconditional love, and they worked out problems together.

In reality, life is unscripted and rarely wraps up neatly before the closing credits. I always dreamed of cre-

ating my own family show just so I could pretend to have a happy family.

I started falling deeper into the mass of questions about death on the tracks.

One day I snapped out of this ridiculous way of thinking. Riding the train one day, I saw something that rekindled the spark in my soul. I was sitting on the Seven Train when I noticed a very short man enter the train. I thought it was odd that the man looked normal size. In fact, he was probably normal size until he lost the other half of his body.

Missing the lower half of his body, the man entered the train pushing a coffee can with his chest while moving along by walking on his hands. He lowered his head and raised the can up in the air, then lowered it, banging it on the floor.

After getting everyone's attention, he pushed the can through the train and collected money.

I thought about how selfish I had been. Here is a man without half his body, walking on his hands pushing a can for a living, and I'm thinking about hitting the "reset" button just because I have a few problems in my life.

"Screw Cheese Stick," I thought. "I love working at NBC and I'm not going to let him get to me."

I decided right then to visit Missouri before the end of this year, and I'm going to see my Aunt Ginger again.

I am going to rebuild my bank account, I resolved. I'm making a little bit of money as a waiter, as a background actor, and soon I'll make a little more with my environmental job. This will help me get that plane ticket so I can go back and straighten things at home before carrying on my new life in New York.

see INTERN DIARIES, page 9

Parachute bus links students, career info

BY PATRICIA LEE
Features Associate

Since the end of August, four recent college graduates have been traveling across the country, parking their RV at different college and university campuses. While visiting new places is one of the perks of the job, their mission is to help students transition from life as a student to life as an employee.

Inspired by "What Color is Your Parachute?," a best-selling job and career manual by Dick Bolles, the 40-foot Parachute Express Bus pulled onto the UM-St. Louis campus on Sept. 7. For two days, students had to chance to learn job search tips, play job-related trivia, get free business cards and enter a drawing to win an Apple iPod.

UM-St. Louis was the fourth of 33 stops on the program's first national tour, which concludes on Nov. 16 at the University of Southern Alabama. School banners from all of their different stops hang inside the bus, including one from their most recent stop at the University of Kansas.

Equipped with an Xbox, satellite, television, and living quarters complete with a bathroom and beds, the Parachute Express has gotten much attention on its tour. "This has been quite a draw, especially for upper-classmen," said Abdul Yaro, executive director for the Parachute College program.

In addition to touring the bus, students also stopped to attend

workshops on managing personal finances and transitioning to the workplace.

"The turnout's been really good," Jed Godsey, program manager, said. "It's been better than we expected."

The Parachute College program was launched after a national survey of career centers and students showed that the biggest issue facing career centers was a lack of resources. "It's definitely the case at this university. We don't have a large career services outfit so we're taking advantage of their providing the college program," said Teresa Balestrieri, director of Career Services. "It's an outreach opportunity."

Presently, the tour is sponsored by Parachute, a California-based company, but next year it hopes to have other corporate sponsors that will also recruit students who register with the program.

Career Services and Students Today, Alumni Tomorrow sponsored the Parachute Bus as a way for students to connect with others who could help them achieve their career goals and educate them on the resources that are available on campus.

Among other things, Career Service offers résumé critiques, access to online recruiters and job fairs, while STAT connects current students with professionals in their chosen field.

Nicholas Harsley, junior, mass communication, got career advice by playing trivia. "I answered that confidence was the most important



Kevin Ottley/The Current

Parachute Events Team members Erin Griffith, Abdul Yaro, Jed Godsey and Diana San Diego visited UM-St. Louis Sept. 7 and 8.

factor in finding a job, but I learned that persistence is what is really important," he said.

The Parachute College Team is made up of a diverse group of graduates from different schools and backgrounds. "Everyone brings something different to the team," Yaro, a 2003 Liberty University graduate, said.

"It's recent college graduates talking to current students and upcoming graduates. I believe that when recent college graduates are telling their story, sometimes it clicks more with students," Balestrieri said. "It just has more of an impact talking peer to peer."

STEP opens public school doors for UMSL education student tour

BY MELISSA MCCRARY
Features Editor

On Tuesday, Sept. 6 and Wednesday, Sept. 7, students majoring in education and student education interns from UM-St. Louis were able to get a firsthand experience in teaching by participating in a St. Louis public school bus touring event.

The St. Louis school's tour was offered through the UM-St. Louis College of Education's St. Louis Teacher Enhancement Partnership.

STEP is a three year Teacher Quality Enhancement Grant from the Department of Education and works together with St. Louis Public Schools, St. Louis Charter School and the College of Education at UM-St. Louis.

According to STEP's website, there are four key goals to their program: "Increasing school and community engagement, increasing technology integration, integrating the knowledge of local community into the classroom and increasing supply and retention of teachers to urban districts."

Angela Hanks, project director for STEP said that they wanted to expose the students studying education to positive things going on within St. Louis public schools.

"This was designed to broaden opportunities for student interns working in public schools," Hanks said.

Lisa Jordan, special project coordinator for STEP, said that the group partners with 17 schools throughout

the St. Louis area, including two high schools, one middle school and 14 elementary schools.

Some of STEP's partner schools include Gateway High, Jefferson Elementary, Ashland Elementary, Hodgen Elementary and Dewey Elementary.

Throughout the two-day event, 35 education students from UM-St. Louis took a bus exploring four different public schools: Mullanphy Elementary School, located near Botanical Gardens, Clark Elementary School and Simmons/Marshall Mega Magnet Elementary School.

Jordan said that these schools were selected because they show a strong level of support and because of their commitment to STEP's goals.

"This was not only a tour of some St. Louis public schools but also a tour of the city of St. Louis," Jordan said. "STEP reiterates and emphasizes how important the community plays a role in public school's education."

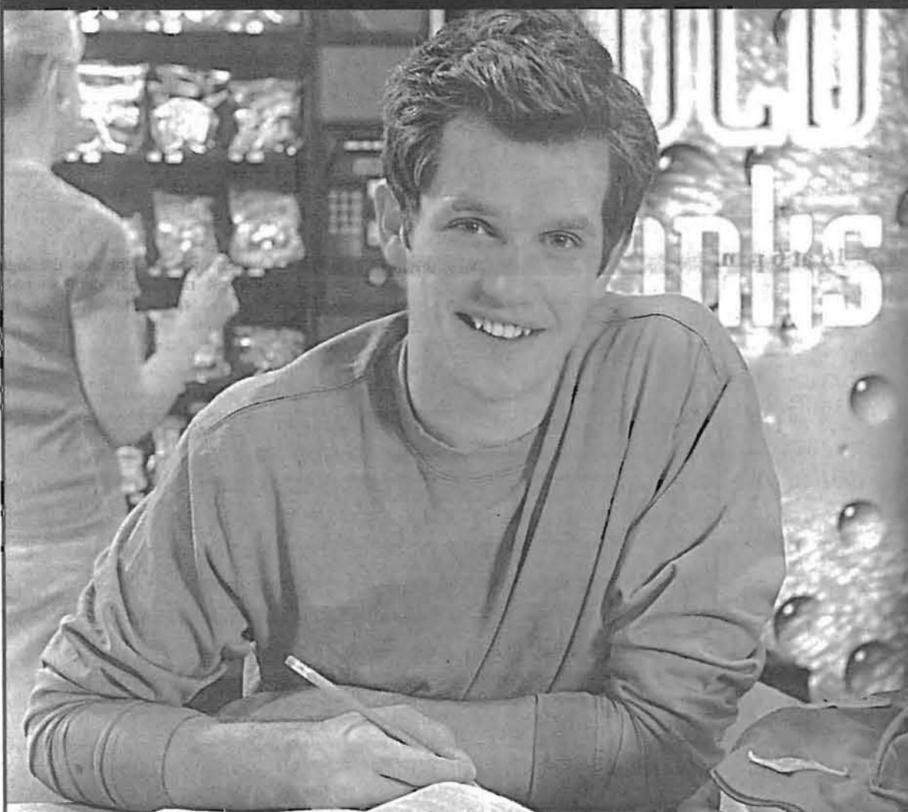
Jordan said that many UM-St. Louis students are not familiar with all areas in St. Louis and that the tour enabled them to see different parts of the city that they might not visit.

Those who participated in the bus tour had the chance to visit Fountain Park, historic Ville and JeffVanderLou neighborhoods and stop at Crown Candy Kitchen.

"We toured South City to North City," Hanks said. "Many of these neighborhoods are historically African American and many of the students at these schools come from impoverished neighborhoods."

see STEP, page 9

ask listen solve



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A&E

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In spite of setbacks, Greenwheel plays on

BY ZACH MEYER
Staff Writer

Many will argue that had it not been for The Pixies, bands like Nirvana, Queens of the Stone Age, and Pearl Jam would never have formed. Kim Deal's bass driven verses, followed by Frank Black's heavily distorted guitar revolutionized the way rock and roll was to be heard for years to come.

However, with the good comes the bad. Hundreds of thousands of bands took this simple format and flooded every cheap bar and venue, drowning out the originality of The Pixies' work. Cookie cutter bands were even recognized by some labels and put on the airwaves, making generic rock a permanent part of our musical era.

Greenwheel, a suburban St. Charles, MO based band, are even slightly guilty of this. Of course, they are some of the hardest working bands to come from the St. Louis area, touring with Hoobastank, Our Lady Peace, and Simple Plan. Nonetheless, the band has a sort of mediocrity that may turn many rock listeners away.

The band, consisting of four members, Ryan Jordan, front man and singer, Andy Dwiggin, lead guitar, Drew Bailey, Drums, and Brandon Armstrong, Bass, were on tour to play a gig in Texas when I spoke to them. Having lost their drummer almost a year ago, the band has had problems regaining their composure. Yet, after a little practice and introspection, the band is not quite ready to give up.

"We came back way stronger. We've been dragged through the dirt. We signed our first record deal when we were twenty and learned the ropes. Now we know how to work everything. We're better musicians...We just can't give up," says front man, Ryan Jordan.

"Soma Holiday," which was recently re-released, is a decent album, yet lacks anything truly original. The opening song, "Drowning Man" starts off with a hard rock riff, but soon dies into angst-ish lyrics and riffs that are a little soft around the edges, killing any hope of the band being tastefully gritty.

Of course, St. Louis has never been quite the rock and roll scenes that Detroit or Seattle are. "Holding that thought in your head will make you not succeed...I don't why that happens. It's not a curse; all you have to do is not give up," continues Jordan.

In the end, no matter what anyone says, Greenwheel is going to give up. "I've never been in another band...Andy and Brandon and I all went to school together and we used to sing at parties and serenade the ladies."

Greenwheel, who are playing at Cicero's in the loop on the 16th of Friday, say that The Loop has always been good to them, "Most artists and liberal people feel comfortable down there. It's very diverse. It's our small so-ho. I think that having that sort of vibe lends to liking to play down there

Spike Lee's appearance at PAC cancelled

But students get chance to suggest PAC programs

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

Darn! No Spike Lee! One of the disappointments of my week was learning that acclaimed filmmaker Spike Lee had to cancel his scheduled talk at the Touhill this week.

The talk was to be the first in the Touhill's new "Vision Speakers," a

series of three African American speakers. Montel Williams and Jackie Joyner-Kersey are the other two speakers in the series. Each speaker will also be available for questions and answers after their talk.

The Touhill has some fascinating new programs coming up and a number of offerings that look more familiar in style, reflecting an approach that was perhaps set in the first year.

After two years, it is time to do some evaluation of programming at the Touhill. The Touhill has offered, and continues to offer, some outstanding programs. The jazz offerings and Ariana Quartet performances have been especially good and programs from Dance St. Louis and the campus' International Performing Arts Series have been exceptional.

But while last year's performance

by comedian George Carlin, who appeals to a broad age range, proved popular with students, much of the programming seems aimed not at students, or even at the their parents, but at their grandparents.

Students interested in having some input on programming at the Touhill have an opportunity to speak out and make some recommendations. Students can give programming suggestions at a Student Advisory Board meeting Sept. 14 at 2 p.m. Rachel Queen, assistant director of marketing at the Touhill, said that student input on programs is always welcome.

Touhill programming continues to be heavy on music, and is especially good in jazz. But perhaps the time is coming to add more programming variety and put more emphasis on programming that appeals to a broader

age range, and look at choices beyond music. The speakers' series and an upcoming art-music performance piece (pairing projected impressionist artwork and classical music), "Seeing Debussy, Hearing Monet," on Nov. 16 are steps in the right direction. Student input can help with these choices.

One problem for the Touhill is the kind of budget a university-based performing arts center has—a limited one. "We cannot compete (financially) with venues like the Fox for programming," Queen said. Venues like the Fox Theater have huge budgets and can afford to book touring Broadway shows. The Touhill's range is more in the middle, like venues such as the Sheldon and Grandel Theaters.

Or the Pageant. "We are interested in what kind of programming students would like to see at the Touhill," said

Queen. Mid-size venues like the Pageant might suggest some programming for the Touhill that would have high student appeal. The financial edge that the Pageant has over the Touhill is concessions, particularly liquor sales, which the university cannot sell. The concessions at the Touhill are provided by an outside concessionaire. This would mean more expensive, established groups may be out but other up and coming performers might be a possibility.

This is a chance for students to talk to the Touhill staff about what they would like to see on campus, keeping in mind that programming cannot appeal only to students.

What is the missing piece in the Touhill puzzle? If you think you know the answer, attend the Student Advisory Board on Sept. 14 at 2 p.m.

Movie Review

'Brothers Grimm' is fun, but not typical Gilliam film

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

Former Monty Python animator Terry Gilliam makes quirky movies that are not to everyone's taste. While I like Gilliam's imaginative, unusual films, there are plenty of people who find them irritating or obtuse. His latest movie, "Brothers Grimm," is more mainstream entertainment than the typical Gilliam. With a mix of spookiness and humor more typical of Tim Burton than director Terry Gilliam, "Brothers Grimm" is an entertaining comic action, fantasy movie with a lot of fun and charm. However, it may be too much mainstream Hollywood entertainment for Gilliam fans while at the same time too much Gilliam quirky weirdness to change the mind of those put off by his very visual movies.

If you are expecting a movie about the real folklorists Brothers Grimm, you will not find it here. Like Tim Burton's "Sleepy Hollow," which was not really about the Washington Irving poem, "Brothers Grimm" is a darkly-toned, entertaining movie that uses images and bits of familiar fairy tales woven into an action, with a theme, rather than plot and characters derived from its source. This film has the folk story collecting brothers Grimm as sort of con-artists, using stage tricks and misdirection to convince superstitious folk in the German countryside that they are vanquishing the various ghosts, witches and trolls that the townsfolk believe are bedeviling their lives. The brothers have used their fame and reputation for knowledge of folk tales to create a lucrative scam, in which they use the beliefs of the country bumpkins of French-occupied Germany to bilk them out of money. Confident, practical, ladies-man brother Wilhelm (Matt Damon) is committed to this con game to support himself, but shy, scholarly and bespectacled brother Jacob (Heath Ledger) is still studiously collecting folk tales before they vanish in the mists of time. The Grimms do not share the people's belief in goblins



Heath Ledger appears as Jacob Grimm and Matt Damon stars as Wilhelm Grimm in "The Brothers Grimm," directed by Terry Gilliam.

and giants although Jake, clearly enchanted by fairy tales, seems ever on the verge, if not for his brother's practical reminders. The brothers use their knowledge of legends to create a theatrical show, using stage tricks, props, and a couple of behind-the-scenes actors to convince the town folk that they are banishing the witches and demons.

In the tale's early nineteenth century setting, Germany is occupied by the Napoleonic French, who are set on imposing their own rationalist views and wiping away belief in superstition and fairy tales. When a local French general Delatombe arrests them and accuses them of kidnapping young girls in one small town and spreading rumors of a supernatural cause, the brothers convince him to turn them loose so they can find the real trickster. The general agrees but sends along his Italian torture expert

Cavaldi (Peter Stormare) to watch them. The Italian presses a forest-wise but angry woman, whose two sisters were among those that disappeared, to be their reluctant guide. There are really spooky doings in the woods with Jake doubtful but Will convinced they will find a human demon behind the tricks.

The film has some delightful and clever bits of familiar fairy tales woven into the story, particularly at the start. The film starts out very strong but sags a bit in the middle although it finishes well enough. There is a kind of buddy picture interplay between the brothers but it is not developed as well as it might be with Heath Ledger's very twitchy performance and the non-stop emphasis on action and comedy that blocks character development. There is a romantic theme but it is undermined by a performance that is too cold and menac-

ing from leading lady of the three principles, Matt Damon does the best work but there is simply not enough focus on this aspect and that lack keeps us from caring as much about the characters as we might.

It is a good but not great movie, but we have seen far, far worse this year. Brothers Grimm is an entertaining, worth-the-money movie experience. However, it is not typical of former Monty Python Terry Gilliam fare. And that may be why it is getting negative response. It seems that folks who do not care for Gilliam's weirder films, like maybe Brazil or 12 Monkeys, do not like this film although it is far more mainstream Hollywood. Big fans of Brazil may not care for it, because it is far more Hollywood. Some moviegoers who only like Hollywood big budget films might not find it gory enough, fantasy enough, or cutting edge enough on

special effects technique. The target audience seems to be fans of Tim Burton's films but that was less likely Gilliam's choice than studio influence during this film's slow progress towards the big screen.

The bottom line is this: it is still good Hollywood entertainment, but not likely to be an Oscar contender or anything. It is fun, just not a great movie. But this is more than you can say for many Hollywood films, especially this year after a summer of weak remakes and TV derived films. At least it is entertaining. Rumors that it has anything in common with the moviemaking disaster Van Helsing are way off base.

Sometimes when you try to please everyone, you end up pleasing no one.

That might explain why everyone is picking on the Brothers Grimm, a perfectly acceptable, entertaining movie.

Music Review

Brazilian sensation Seu Jorge releases new album 'Cru'

BY MABEL SUEN
Staff Writer

When I first saw Seu Jorge, he was a 10-foot tall vision of wonderment on a movie theater screen. Even with only one English speaking line in the whole movie, I was impressed with his performance.

As Pelé dos Santos, a trademark red ski cap wearing crew member aboard the Belafonte, he captivantly crooned his bossa nova rendition of David Bowie's "Space Oddity" while pirates ruthlessly invaded. This cover, along with 10 other Bowie songs stripped down to only acoustic guitar and roughly translated Portuguese lyrics were featured throughout Wes Anderson's film "The Life Aquatic with Steve Zissou."

He amazed me yet again during his performance in the Oscar-winning Brazilian film, "Cidade de Deus" ("City of God") directed by Fernando

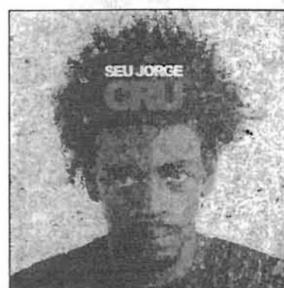
favela, or Brazilian slum, himself, he was appropriately cast for the role of Handsome Ned, a charismatic gang leader seeking revenge over the death of a loved one in the violent war-ridden neighborhood in Rio de Janeiro.

Before his on-screen debut in "City of God," he was already a celebrity icon in Brazil.

His first musical group, Farofa Carioca, was a Brazilian pop sensation. After launching his solo career, he earned the 1999 album of the year award in Brazil for "Samba Esporite Fino."

After another solo album, "Carolina," released in 2002, the 35-year-old star has put together another album of soulful singing and guitar playing.

"Cru," Portuguese for "raw," features 12 tracks comprised of eight original songs, two covers including Elvis Presley's "Don't," and two bonus remixed tracks. With an intuitive ear and a little help from a lan-



pick the CD apart.

The first track, "Tive Razao," which translates into "I Was Right," starts off with an upbeat salsa-like succession of chords played on a ukulele, joined successively by an acoustic guitar, small percussion instruments such as a drum and shaker and subtle synthesizer noises in the background that seemingly mimic a steel guitar or saw. The lyrics

ble, are entrancing as Jorge sings with smooth vocals that vary from deep to high ranges.

The next two songs were a bit different from what I was expecting. "Mania De Peitao," or "Large Chested Mania," comments about his feelings against excessively large breast implants while a tribal sounding drum beat and ukulele play with a weird synthesized ambient noise heard through a lot of the album that sound almost like monkeys squawking from a distance at different pitches.

The result is a sound reminiscent of a jungle rave. "Chatterton," a take on French singer Serge Gainsbourg's song about suicide was a bit stranger. Sung in a low growling voice accompanied by a bass synthesizer, the song escalates as Jorge proceeds to sound like a grown man imitating a baby. Then he coughs violently, laughs maniacally and ends the song with a gasp for air.

return to his dreamy vocals and pleasant acoustic guitar melodies. With a peaceful, almost jazzy lounge feel, the song "Fiore de la Citi," evokes an image of lying on a beach on a perfect day while waves wash blissfully ashore. His slow, seductive singing lulls listeners into a nearly dreamlike state. The remainder of the album does not stray too far from this style. However, different elements such as wah guitar, electric bass, background vocals, hand claps, hip hop beats and beautifully haunting chord structures are sometimes incorporated.

By and large, listening to Cru was exceptionally enjoyable. After piecing it back together, I was very satisfied with the results. What I discovered was a wonderful album, full of enchanting melodies, festive rhythms, and awe-inspiring vocals. Seu Jorge incorporates contemporary ideas into traditional Brazilian music that triggers an out of this world experience. If

Arts on Campus

'Innocence Project' documentary focuses on Missouri inmate

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

An innocent man wrongly accused. The thought can strike fear into anyone and has been the stuff of literature for years. One of the best arguments against the death penalty is that the innocent can be mistakenly convicted more often than we want to think.

The idea behind the Illinois State University Innocence Project is to investigate cases where an innocent

person may have been convicted of a crime. On Sept. 16, the Innocence Project will present their new documentary film, "Matter of Innocence: The Story of Dale Helmig" at 4 p.m. in the Lee Theater at the Blanche M. Touhill Performing Arts Center at UM-St. Louis. There will also be a panel discussion of the film. The film and discussion are free and open to the public.

The Illinois State University Innocence Project, a student organization, worked with the film's director Kristopher Racine, a communication major at that university, to produce the documentary. The sub-

ject is a Missouri inmate, Dale Helmig, who was convicted of the 1993 murder of his mother and is serving a life sentence without possibility of parole.

The film covers the lack of evidence and motive and focuses on Helmig's poor legal representation. The documentary also points to evidence that the real murderer may have been his father, adding that his parents were then in the midst of a

'The Innocence Project'

Free documentary film screening Sept. 16 at 4 p.m. in the Lee Theater of the Blanche M. Touhill Performing Arts Center.

Followed by panel discussion.

bitter divorce. The film includes interviews with Dale Helmig, his father Ted and brother Richard, and Dale Helmig's post-conviction lawyer Sean

O'Brien.

The panel that will discuss the film following the screening includes Richard Helmig, Dawn Beichner of criminal justice sciences at ISU and Janet Lauritsen, profes-

sor and chair of the criminology/criminal justice department at the UM-St. Louis.

Beichner is one of the faculty advisors for the recently-formed multidisciplinary student organization. The other faculty advisor of the Illinois State University Innocence Project is John McHale, whose own documentary on Joe Amrine led to the freeing of the Missouri death row inmate in 2003.

McHale worked with actor Danny Glover on a newly updated documentary of that case, released earlier this year, called "Picture This: The Battle to Save Joe."

McHale began his work on Joe Amrine's case while he was a graduate student at the University of Missouri.

Other Innocence Project organizations around the country have uncovered evidence that have led to the freeing of the innocent. New DNA technologies present new possibilities to prove innocence of the wrongly accused.

When evidence uncovered that 13 death row inmates in Illinois had been wrongfully convicted, former Illinois Gov. George Ryan declared a moratorium on the death penalty in that state.

KATRINA, from page 1

"This is a really important time for everyone to try and help as much as possible," Dodd said. "Jasonee is very energetic and is a resourceful person who has done a lot of this on her own. I think that it is an awesome idea and it is impressive that she is trying to get students to go down there."

Raglande said she hopes the problems she has run into will be cleared up and that the students can help.

"Since there are so many people interested in going down there, we would have to get per-

mission from the University and approval from the provost," she said.

If the students do get the opportunity to go to Memphis, they will be assisting with basic living needs, such as food, water and shelter, registering victims in the National Registry to find displaced family members, helping some find jobs and educating children. The duration of this venture would last one week.

The original date planned for the students to go down there was scheduled for Sept. 26, but

Raglande said that if that date falls through, she will try to relocate all of the students to various organizations needing volunteers.

"These people are not refugees and need to know that they are loved and that people across America care for them and are trying to help them," she said.

Raglande said she would love to have faculty and staff members participate too in addition to students. If anyone is interested or would like to find out how they can help, they can email her at jlr4z3@umsl.edu.

STEP, from page 7

While visiting the schools, UM-St. Louis students spent some time observing teachers and different classroom settings, learned new curriculums, discussed technology advancements, and learned about each school district and discovered what they would experience as student teachers.

All students that took part in this event are in their third level of the education and teaching certificates, or are juniors or seniors about to gradu-

ate with their teaching certifications.

Hanks said when a student is interested in becoming a teacher, they have to apply and be accepted in a certain teacher preparation program. The program provided by STEP is a supplement of the traditional program.

Hanks said that this was the first time that STEP sponsored a city bus tour, since they are only a year old.

"We had great feedback from the event and hope to make this a bi-

annual event and a part of what we do, with new students each semester," Hanks said.

Hanks said that since they are a part of a federal grant, each student is required to complete an evaluation of their experience and will be assigned to a particular school to complete their internship later this week.

To find out more information about teaching resources, web resources and upcoming STEP events visit www.steptolearn.org.

FINANCE, from page 6

Clearpoint's Corporate Trainer Bruce McClary advocates the use of limited credit. He said many his of clients are in their mid-to-late twenties paying for mistakes made years ago.

"Establish a credit card with a small limit and always make the monthly payment," McClary said. He explained that making at least the required monthly payment is important for young adults because they have a short credit history and any

blemish, such as a missed payment, can be very damaging to their credit score.

McClary warned of credit card issuers oncampus offering low interest rates.

"You usually find company's offering zero percent during registration time," he said. "Always read the fine print. Those zero percent rates usually last a few months before turning into 18 or 20 percent."

McClary encourages people to

check their credit scores at least once a year.

"Your credit report could say that you missed a mortgage payment that you never even had," McClary said. He recommends obtaining free credit reports through the government mandated website.

Both Swanigan and McClary agree, responsibly managing the use of credit and following a budget are two realistic steps towards financial freedom.

INTERN DIARIES, from page 6

For the first time in my life I felt happy to be Gary Sohn. He's not perfect, but at least he knows it.

To begin my comeback, I began applying some advice I learned from an episode of Judge Judy.

Judge Judy said that her dad advised her to always keep a record on anything her bosses did that was out-of-line.

Keeping "Hoover Files," named after J. Edgar Hoover, meant building a case against someone acting unprofessionally. Cheese Stick

went beyond unprofessional with that comment about my Aunt Ginger. "The Unprofessional Conduct of Cheese Stick" was born that day.

I armed myself with personal accounts of his unprofessional attitude, his treatment of others. I gathered eyewitnesses who experienced his behavior.

Cheese Stick made the fatal mistake of messing with a journalist. There's no denying it: the pen is mightier than the sword. All I had to

do was wait, write and record the truth.

"Keep it up," I thought, every time he cut me down. "Keep treating people like objects. You'll get yours eventually."

And he did...

Stay tuned next week to find out what happened to Cheese Stick, and read about Gary's wrap up of USA's U.S. Open coverage.

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Note: Spike Lee's film series on Sept. 12 and lecture on Sept. 13 have been cancelled. Please call 314.516.4949 with questions or for ticket refunds.

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University of Missouri St. Louis

Dean's Day connects students and deans

BY BEN SWOFFORD
News Associate

The wait is over for students who complain about the inaccessibility of their dean. Wednesday marked the first of what each of the University's deans hopes to be more Dean's Days.

For one hour in the second floor rotunda of the Millennium Student Center, the deans from all of the colleges met informally to talk and share ideas with any student who happened to walk by.

"We did it because we wanted the students to know who their deans are. Too often we are burrowed in our offices. It gives the students a chance to talk to us and voice their concerns," Mark Burkholder, dean of the College of Arts and Sciences, said. "Really, it's just an opportunity for all students of any major to ask questions."

This was the first Dean's Day of what will become a monthly activity on the first Wednesday of every month.

Students shared cookies and orange drink with the deans in an informal setting around three tables in the rotunda. Conversation ranged from the friendly to the serious.

"The student I was just visiting with asked about careers in arts administration, so I told him of a certificate program in nonprofit arts management," John Hylton, dean of the College of Fine Arts and Communication, said.

The idea for Dean's Day came from the deans themselves, who saw it as an opportunity to get more in tune with students needs.

"It was actually a suggestion that came from the deans," Curt Coonrod,



Kevin Ottley/The Current

Larry Davis, dean of the College of Optometry; Lois Pierce, director of the School of Social Work, and Lucille Shirley Travis, dean of the College of Nursing engage in some light discussion at "Dean's Day," during which the deans of each college made themselves available on the MSC's second floor in order to meet and greet students.

vice provost of Student Affairs, said. "Burkholder and others said this would be a way to be more visible with the students and be informed about the campus.

"It's a way to open up a dialogue with the students," Coonrod said. "I would encourage students to take advantage of this opportunity to talk to the deans. We are just doing this to increase dialogue with the students."

Most students received e-mail invitations to the event from their respective dean.

Students showed up to ask questions and get to know their dean.

"I came because I am new on cam-

pus and had some questions to ask," Matt Swoboda, junior, education, said.

Altogether, nine deans were at the event, including John Hylton, dean of Fine Arts and Sciences; Mark Burkholder, dean of Arts and Sciences; Robert Bliss, dean of the Honors College; Keith Womer, dean of Business Administration; Larry Davis, dean of Optometry; Lucille Travis, dean of Nursing; Charles Schmitz, dean of Education; Lois Pierce, director of the School of Social Welfare and Bill Darby, dean of the Joint Undergraduate Engineering Program.

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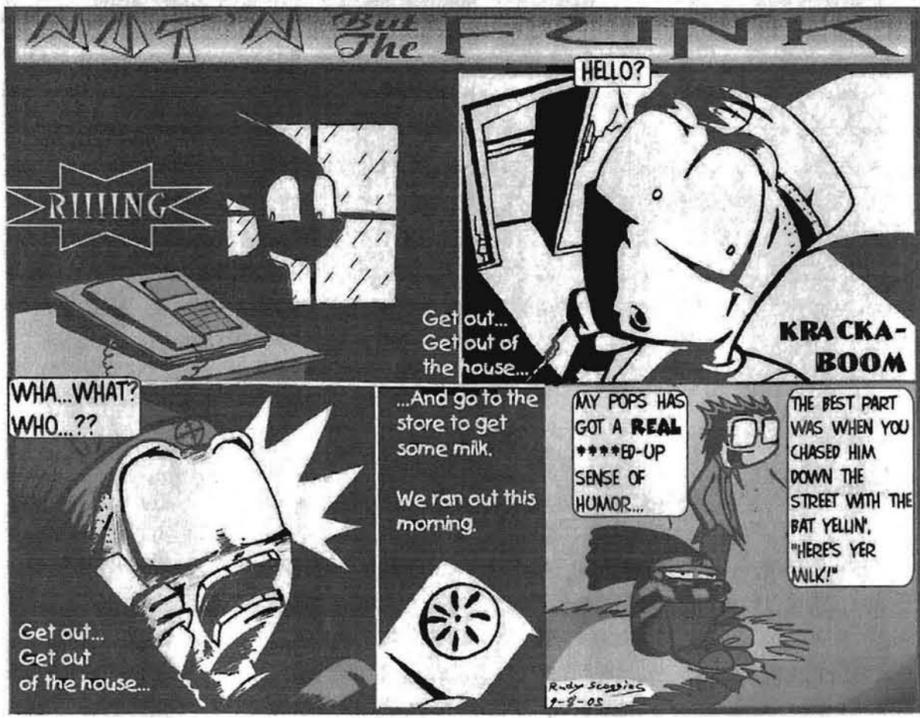
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LIFE IN HELL

2005 BY MATH GROENING



Salome's Stars

ARIES (March 21 to April 19) Careful, Lamb. Taking on too many tasks at one time can cause you to create more snarls each time you try to work your way through the tangled mass. Best to handle one job at a time.

TAURUS (April 20 to May 20) Making bold moves is what Bovines do. But the best moves are made with lots of data to provide backup just in case you charge into an unexpected complication. A new relationship shows promise.

GEMINI (May 21 to June 20) Sharing credit for a job well done is easy for you to do, but not necessarily for your partner. But fair is fair. Don't let yourself be denied the right to have your contributions recognized.

CANCER (June 21 to July 22) Communication is important to help bridge a gap that can lead to problems at home and/or at the workplace. Find a way to get your points across before the breach becomes a chasm.

LEO (July 23 to August 22) Relationships, whether business or personal, need to be watched carefully for signs of trouble. Any negative indications should be dealt with before they become too burdensome.

VIRGO (August 23 to September 22) Congratulations. A more positive aspect highlights much of the Virgo's week. You should find others more receptive to your suggestions, and also more likely to act on them.

LIBRA (September 23 to October 22) All work and little play could wear the Libra's usually positive attitude down. Take some much-needed time off. Perhaps a short jaunt with someone special is the way to go.

SCORPIO (October 23 to November 21) This is a good time to expand your view from the known to the unfamiliar. Confronting new situations could be challenging, but could ultimately also be extremely satisfying.

SAGITTARIUS (November 22 to December 21) Giving advice to those who just want validation for what they're doing can be unsettling. So back off and save your counsel for those who really appreciate it.

CAPRICORN (December 22 to January 19) Cultivating a more positive attitude not only makes you feel better about yourself, but also has an upbeat effect on those around you, especially that certain someone.

AQUARIUS (January 20 to February 18) Keeping the lines of communication open and accessible is the key to establishing the right foundation on which to build an important and meaningful relationship. Stay with it.

PISCES (February 19 to March 20) Before agreeing to act on a request, consider using your perceptive Piscean talents to see what might lie hidden beneath its surface and could possibly cause problems later on.

BORN THIS WEEK: You're a friend who, if you err at all, does so on the side of concern for those you care about.

Super Crossword A PUZZLE

ACROSS

1 Brimless hat
4 Entertain or Erato?
9 Trophy or city district?
14 Be an accomplice or wager?
18 Sals solo
20 Chemical element
21 Less adorned
22 O'Hara homestead
23 Minus
24 Doll
25 Marsh bird
26 Ken of "Thirtysomething"
27 Waterfalls
29 Furrow
31 Emotionally audacious
33 Spouses no more
34 — cotta
36 Peculiar
37 De Mille or Moorehead
39 Be in a pageant
41 George of "Just Shoot Me!"
45 Thickens
46 "— is me!"
47 Fish for a dish
49 Sturdy spot
51 Goal

52 Simple shelters
54 "Got — You Into My Life" (86 song)
56 Figure of interest?
57 Mao — tung
58 Land or beacon?
60 Mead's milieu
62 Canonized
63 Eulogy
65 Al — for words
68 Result
70 It really smells
71 Spoil
72 Henri —
73 Morsel for Dumbo
76 Error
78 Obsolete title
81 Lend an — (listen)
82 Schipa or Bergonzi
84 Quantity or sleed?
86 Cry of discovery
88 Particle
90 Automaton
92 French couturier
93 Soho snack
94 Varnish
96 Fall decoration

98 Creepy Christopher
99 Jeweler's weight
101 Link
103 Looked like "Hook"?
105 Planned burglary
106 Uh-uh
108 Yorkshire features
109 David's instrument
110 Cavorts in the pool
115 Mike lace
116 Trees-to-be
120 Pub orders
121 Cover story?
123 Fuming
125 Authentic
126 Barrett or Jaffe
127 Romeo and Juliet
128 Neighbor of Mali
129 Actress Raines
130 Perched on or toy?
131 Make amends or pitch?
132 Collect or religious service?
133 Drink like a dachshund

DOWN

1 Soft mineral
2 Locality
3 TV's "Our Brooks"
4 Dwellis
5 Ways
6 "Topaz" author
7 Canals
8 Mao — Tung
9 Like some art
10 Pale
11 Like 102
12 Printer's proof
13 Expects the worst
14 Like — of brooks
15 Part of Indonesia
16 — go
17 Sharp taste
19 Upward movement or aroma?
28 Fires
30 Poetic pots
32 Concept
34 Choppers
39 Meulin —
40 Forum fashions
42 Growl sound
43 Embarrass or big party?
44 Government
45 Purrfect pet?
46 Singer
48 Rep. rival
50 — "Pette" (57 song)
53 Put one's foot down
55 Big-billed bird
58 Concerning or match?
59 Sheen
61 Separately or role?
64 Hostelry
66 — Cruces, NM
67 Mountain nymph
69 — Lanka
72 Blue hue
73 Compute component
74 Consumed
75 Stood up or flower?
76 Flock's Los
77 Approximately or boxing division?
78 Acted like a dove
79 — Dame
80 In front of or leader?
83 Egg
85 Jazzman Davis
87 — bran
89 Cowboy Tom
91 Essay's big brother
95 — on the "Run" ('90 film)
97 Walter — Mare
99 Composer
100 Yearn or steepie part?
102 North African feature
104 Eye part
105 Piquant buds
107 Spartan eat
109 Can't stand
110 Post
111 Teardale
111 Scheme
112 Carson's successor
113 PDD, politely
114 Farm building
116 It's a long story
117 '94 Jodie Foster film
118 Extravaganza
119 Clout a cad
122 Big —
124 Wheel part

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School Supply Drive and Fundraiser
Hurricane victims are coming to St. Louis and starting a whole new life with nothing. School supplies can be donated at the table on the MSC bridge 10 a.m.-2 p.m. every day or in Student Life. Those wishing to donate money can do so at jars located around the MSC.

Sigma Alpha Lambda
Nat'l honor and leadership organization is seeking motivated students to begin a campus chapter at UMSL. SAL currently has over 50 chapters nationwide and we are seeking founding officers/members on campus. Min 3.0 gpa req. contact rmminer@salhonors.org

Attitudes: Food, Body and Self
Hurricane victims are coming to St. Louis and starting a whole new life with nothing. School supplies can be donated at the table on the MSC bridge 10 a.m.-2 p.m. every day or in Student Life. Those wishing to donate money can do so at jars located around the MSC.

Support Groups
If you'd like to receive information about on-campus support groups for smoking cessation or adult children of alcoholics please contact Michelle Schmidt at the Wellness Resource Center - a part of University Health, Wellness and Counseling Services, 516-5380 or russellms@umsl.edu

Personals
Greeting Cards Needed
Looking for greeting cards in the following languages: Portuguese, Spanish, French, German, Italian, Dutch, Polish, Swedish, Chinese, Thai, Lao, Tamil, Malayalam, Konkani (spoken in Goa, India), and Hindi. Please e-mail Chris at cclindberg@yahoo.com for additional details.

LOST GLASSES AT MARK TWAIN FIELD
Pair of glasses lost on the soccer field by Mark Twain Athletic Building during the Men's Soccer Game on Saturday, Sept. 3. If found, please call 314-496-3105.

LIKE TO BOWL?
Join Um-St. Louis' BOWLING DOUBLES LEAGUE. Bowl every Thursday 3:30-5 p.m. (Sept. 15-Nov. 17) at nearby North Oaks Bowl. Only \$2/week for 3 games. 2 per team. Register in the Rec Office, 203 Mark Twain by Tuesday, Sept. 13.

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Need Tennis Players.
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Research Study for Adults with Amblyopic Vision

You are invited to participate in a research study conducted by Dr. Erwin Wong of the University of Missouri-St. Louis, College of Optometry. In the study, you will be asked to look at a series of patterns on a computer monitor and make simple perceptual judgments.

If you are 18-60 years of age, have amblyopia (lazy eye), and are interested in participating in the study, please contact: Dr. Erwin Wong (Principal Investigator) at 314-516-6516.

If selected for the study you will receive \$10.00 per hour of participation. Experiment sessions last 1-2 hours and about 20 hours are needed to complete the study. All sessions will take place in 450 Marillac Hall. Days and times are flexible.

25 College of Optometry

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NURSING STUDENTS, from page 1

"Having a teacher directly tell me, 'you're not my first priority' and 'I'm doing this as a favor,' is not very comforting in any way... I want to be a priority. I'm paying to be here to get the best education possible."

Other students echoed Brophy's concerns, giving examples of instances where instructors gave inadequate answers to what students considered crucial questions. Brophy said a new teacher announced on the first day of class that she and the students would learn the material together, since she had not taught that particular subject before.

Travis explained that while all of the new hires might not have undergraduate teaching experience, all of them have practical experience training staff and working at distinguished medical institutions.

"The people educating you come from practice," she said. "They're even more concerned [about your education]... They have a clear respect and interest in giving you a

quality education."

The dean suggested that students follow the chain of administrative command when addressing complaints. First, she advised, students should approach the offending instructors to work out teaching method issues. If those conversations yield unsatisfactory results, students should bring concerns to the program directors, and then the dean's office.

She also mentioned forming a student advisory council to regularly discuss department issues with faculty. Additionally, Travis noted that "Dean's Day," an open forum held on the first Wednesday of each month, would serve as a place where students could interact with deans from varying UM-St. Louis colleges.

Russo summed up the concerns of her classmates. "It feels like chaos. Every time I come here I feel tension," she said. "We have no guarantee when we come to class we are [a priority]... Favors aren't enough."

Travis acknowledged student concerns and asked them to consider the positive work last year's nursing college accomplished.

"I think what we want to think about are the good things that went on last year," Travis said. "Even with the concerns that faculty had, we were quite productive."

"It's clear that everything we do is really about providing you [students] the learning that you need... The faculty who remained are the ones who have your concerns at heart because they stayed, and they are working very hard to provide the best program around."

Former nursing faculty instructor Kim Young-Shields attended the meeting and offered words of encouragement to current students.

"I did not abandon you," she said. Young-Shields reminded students that they alone are in control of their education and said she hoped to work with them as professional colleagues in the future.

New tennis courts officially open



Kevin Ottley/The Current

Vice Chancellor Reinhard Schuster and Chancellor Thomas George ready their hands to cut the ribbon and officially open the new tennis courts at the Mark Twain Athletic Complex on Saturday.

EXPRESS SCRIPTS, from page 1

Depending on the number of jobs created, Express Scripts could bring home more in tax credits.

"I have never believed that government creates jobs," Blunt said. "I do believe that a government can provide an environment that allows entrepreneurs and employers and great companies like Express Scripts to create job and economic opportunities. I can assure the continued support and cooperation of the state of Missouri."

The new headquarters will be part of a large business park located on the northwest side of campus near the baseball field. North Park, a local development company, will build and own the headquarters, which they will lease to Express Scripts in a 10-year, \$360,000 per year deal.

"This University, the University of Missouri-St. Louis, is a tremendous asset to this community. There is no question in my mind about it. They have stabilized this community," Dooley said. "They are bringing economic development in their own right."

Express Scripts is the second largest company in Missouri by revenue. It operates pharmacies, provides mail order prescriptions and provides the drugs in state and corporate health care plans. Express Scripts is the drug provider in the UM-St. Louis health-care plan.

Though the exact terms of the partnership between UM-St. Louis and Express Scripts will be decided over the next year, both parties are excited about the possibilities.

"We believe this will be a mutually beneficial relationship and will work hard for it to come together successfully," George Paz, president and CEO of Express Scripts, said.

Possible benefits include internships and joint research opportunities for students in healthcare, business or Internet technology programs. Express Scripts employees may receive incentives to further their education.

"Why did we choose UMStL? Quite honestly, we believe that this partnership is really a two-way street that offers quite a bit to both. We like the idea of helping our employees get the opportunity to further their education, to develop our management team and in-kind helping with internships, IT working relationships with the University and research," Paz said.

ADDRESS, from page 1

- UM-St. Louis criminology and criminal justice program was ranked fourth nationwide by the U.S. News and World Report.

- UM-St. Louis international business program was ranked sixteenth nationwide.

After the chancellor's remarks, Provost Glen Cope named new faculty and presented the Chancellor's Award for Excellence. Recipients of the Chancellor's Award included Elizabeth Kellogg, the E. Desmond Lee and Family Fund Endowed Professor of Botanical Studies in the Research and Creativity category; Bernard Giggs, manager of Operations in the MSC in the Administrative/Professional category; Anne Winkler, professor of Economics in the Teaching category; Catherine McNeal, administrative associate in the Office/Technical category; Van Reidhead, associate professor of anthropology, in the Service category; John Burton, maintenance service attendant in the Service/Maintenance category and Anita Henry, clinical associate professor of optometry in the Academic Ion-Regular Category.

Minsoo Kang, associate professor of history, received the Gerald and Deanne Gitner Excellence in Teaching Award, given to outstanding new teachers.

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